

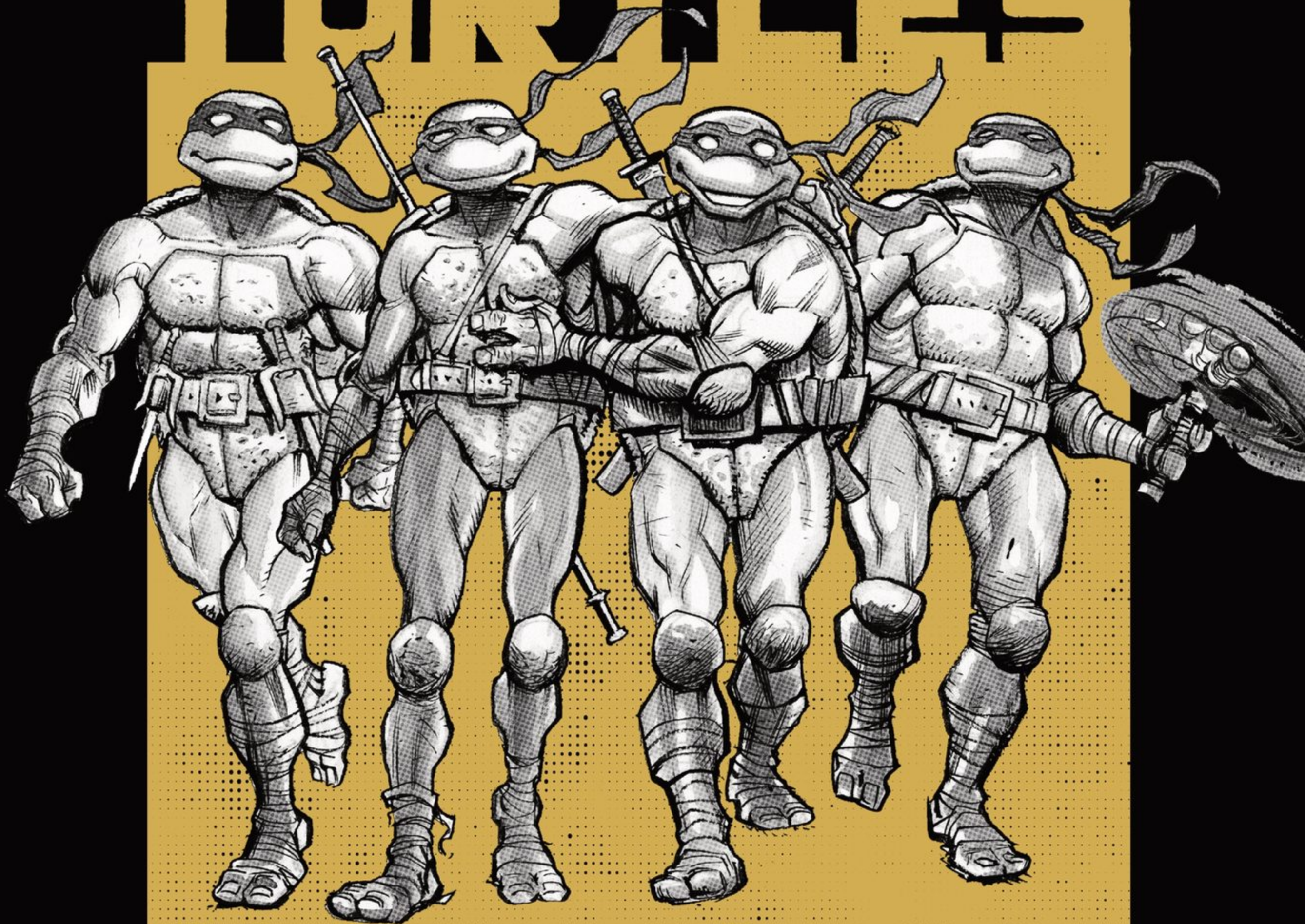
JASON AARON • JUAN FERREYRA

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TEENAGE MUTANT NINJA TURTLES



TEENAGE MUTANT NINJA TURTLES



NYC vs TMNT PART SIX:

THE UNTYING

WRITER: JASON AARON ARTIST: JUAN FERREYRA

LETTERER: SHAWN LEE DESIGNER: NATHAN WIDICK

EDITOR: ANDY KHOURI

THE TEENAGE MUTANT NINJA TURTLES CREATED BY KEVIN EASTMAN & PETER LAIRD



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Special thanks to Amy Jarashow, Jeff Whitman,
Micol Hiatt, and Benjamin Harper for their invaluable assistance

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NRRRNH!

WE WAKE, A GREAT WRITHING MASS OF US CLOTTED BENEATH SCABS OF PAVEMENT.

WE OOZE FROM EVERY LESION AND WHEEZING STORM DRAIN.



**RRRRNGH!
NO!**



NO MATTER THE PAIN, NO MATTER THE PRICE...I WILL HAVE THE ANSWERS I SEEK!

ACCESS TO THE POWERS OF **YOMI-NO-KUNI!**



IT WILL BE MINE!

WE ARE EVERYWHERE, IN STAGGERING NUMBERS, EATING NEW YORK ALIVE.

THREE MILLION MAWS IN THIS CITY.



BUT ONLY ONE RAT...KEEPS SCREAMING.

MEANWHILE...

...COMING TO YOU LIVE FROM THE MANHATTAN CRIMINAL COURTHOUSE, WHERE THE SCENE OF CHAOS CONTINUES INTO THE NIGHT.

RESIDENTS AND COMMUTERS ARE BEING WARNED TO STEER CLEAR OF THE CIVIC CENTER NEIGHBORHOOD...

HANDS AND TENTACLES AND WHATEVER ELSE IN THE AIR, PAL!
THAT THING'S NOT STOPPING! TAKE HIM DOWN!

...THOUGH AUTHORITIES INSIST THE SITUATION IS UNDER CONTROL.

GAGH!



THIS GUY NEEDS TO PICK AN *ANIMAL* ALREADY. IT'S LIKE FIGHTING A WHOLE WHACKED-OUT CIRCUS.

I'VE NEVER SEEN A MUTATION LIKE THIS.

TO BE THAT *FRACTURED*... WHOEVER HE IS, HE CAN'T POSSIBLY BE IN HIS RIGHT MIND.

THAT DEPENDS ON WHO HE IS, THOUGH, DON'T IT, LEO? MAYBE HE WAS ALREADY A *JERK* BEFORE HE WENT AND GOT MUTATED.

JUST LOOK AT HIM.

THIS IS NO ORDINARY MUTATION. THIS REEKS OF *DARK MAGIC*. BEST GUESS...

...THIS IS THE WORK OF--

GAAAGH!

DONNIE!

GRAOOOPEGH!

HELP... ME...

HALE?







WE SURGE
WITH ANGER,
SWARMING,
BITING,
TEARING.

IT DOESN'T
STOP THE PAIN.
IT DOESN'T
SILENCE THE
SCREAMING.

RRRGGH!



DUDE...THE RATS
IN THIS CITY HAVE
LOST THEIR MINDS.
YOU THINK THAT
MEANS...?

I STILL
DON'T HEAR HIM
WHISPERING, NOT
ANYMORE.

ME NEITHER.
ALL I HEAR...IS
SOME KINDA
SCREAMING.

I THINK
FATHER NEEDS
OUR HELP. BUT
FIRST THINGS
FIRST.



TO WIN THIS
FIGHT, WE HAVE
TO FINALLY STAND
TOGETHER,
BROTHERS.

AIN'T THAT
WHAT THE
HELL WE BEEN
DOIN'?



I MEAN *TRULY*.
IN *SPIRIT* AS
WELL AS FORM.

THE HARDSHIPS
OF OUR TRAVELS,
OUR TIME APART,
OUR TRIALS...HAVE
ALL LED TO *THIS*.

BEING WHO WE
ARE NOW, IN ALL OUR
BROKENNESS...CAN
WE BE AGAIN WHAT
WE ONCE WERE? IF
SO, IT'S TIME TO
SHOW IT.



RAPH,
MIKEY,
LEO...

...IT'S TIME TO
FINISH THE LONG
ROAD, BACK TO
WHERE WE
BELONG.





YEAH,
THAT'S A BIG
NO FROM
ME, BROS.

WHAT?!

WE AIN'T
WINNING THIS FIGHT
BY HOLDING HANDS
AND SHARING OUR
FEELINGS, THAT'S
FOR DAMN SURE!

Y'ALL DO
WHATEVER YOU
WANT! JUST STAY
OUTTA MY WAY!

YOU
BIG, UGLY,
SELFISH
DOPE!

YOUR HEAD'S
EVEN HARDER
THAN THOSE *BARS*
YOU WERE LOCKED
BEHIND, RAPH!

ENOUGH! I'D RATHER
LET THE HALE BEAST
SWALLOW ME WHOLE THAN
LISTEN TO YOU TWO *BICKER*
YOUR WAY THROUGH
ANOTHER FIGHT!

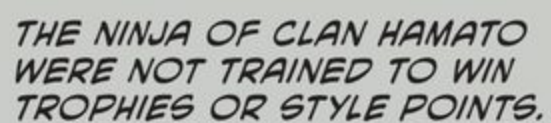
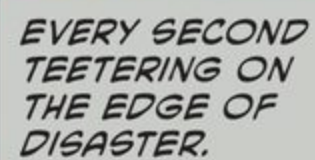
IT'S TIME YOU
STOPPED ACTING
LIKE TODDLERS
AND LEARNED TO
FOCUS ON--

HEH.

WE
DID IT.

WE
FOUGHT
OUR WAY
HOME.

**SHUT UP
LEO!**



I TRAINED THEM TO SURVIVE, WHEN NO ONE ELSE COULD.

HHRRGH?

WHAT... IS...

TO FIGHT THEIR WAY TO EACH OTHER, THROUGH WHATEVER COMES.

FOR WHEN THEY DO...

TO STAND TOGETHER TRULY.

IN SPIRIT AS WELL AS FORM.

HHRRGGGH!

STAY! BACK! TOO BIG! STAY...

...THEY TOWER ABOVE US ALL.

HAAAGH!



TELL ME HE'S FINALLY OUT.

HALE WAS OUT OF HIS MIND.
SEEMED LIKE HE WAS SEEING THINGS THERE AT THE END.

THE DAY THEY CAN NO LONGER DO THAT IS THE DAY THEY REJOIN THEIR FATHER.



BUT THERE IS NO PEACE TO BE FOUND IN DEATH.

YOU GUYS DID IT. CLEARED YOUR NAME. ENDED HALE'S REIGN OF TERROR. NOT BAD FOR SOME SEWER TURTLES.

APRIL...WHAT HAPPENED TO THE RATS?



WHEN HALE WENT DOWN, THEY SCATTERED.
THE RATS HAD BEEN HELPING ME FOR WEEKS. BUT NOW, ALL OF A SUDDEN, IT'S LIKE...



...IT'S LIKE THEY'RE JUST RATS AGAIN, YOU KNOW?

SO...WAIT... WE'RE NOT THE CRAZY ONES HERE, ARE WE?

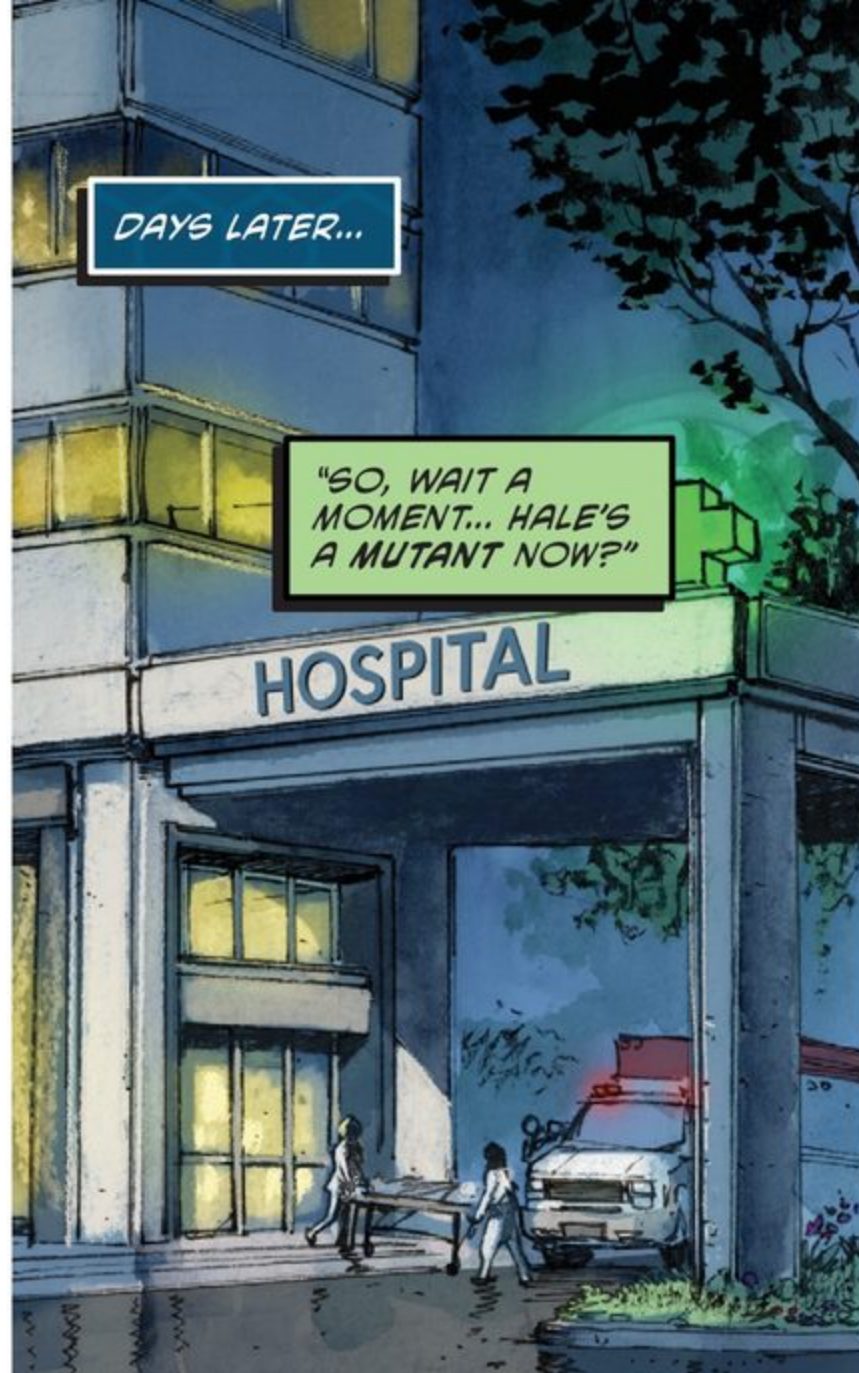
I MEAN, WE ALL HEARD MASTER SPLINTER TALKING TO US, GUIDING US...RIGHT?



DIDN'T WE?

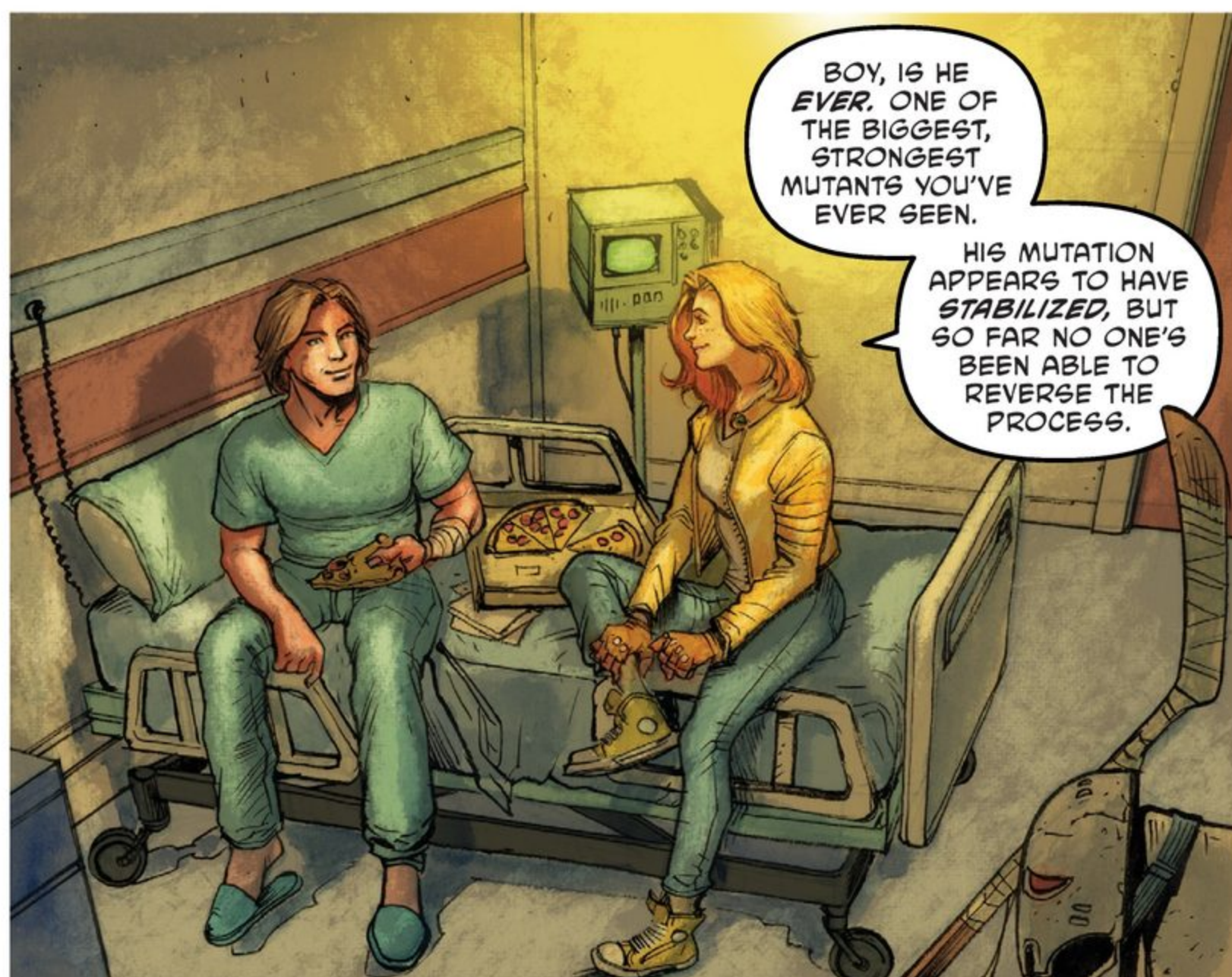
DEATH IS JUST ANOTHER FIGHT, IT SEEMS.

A FIGHT I AM AFRAID...I CANNOT WIN.



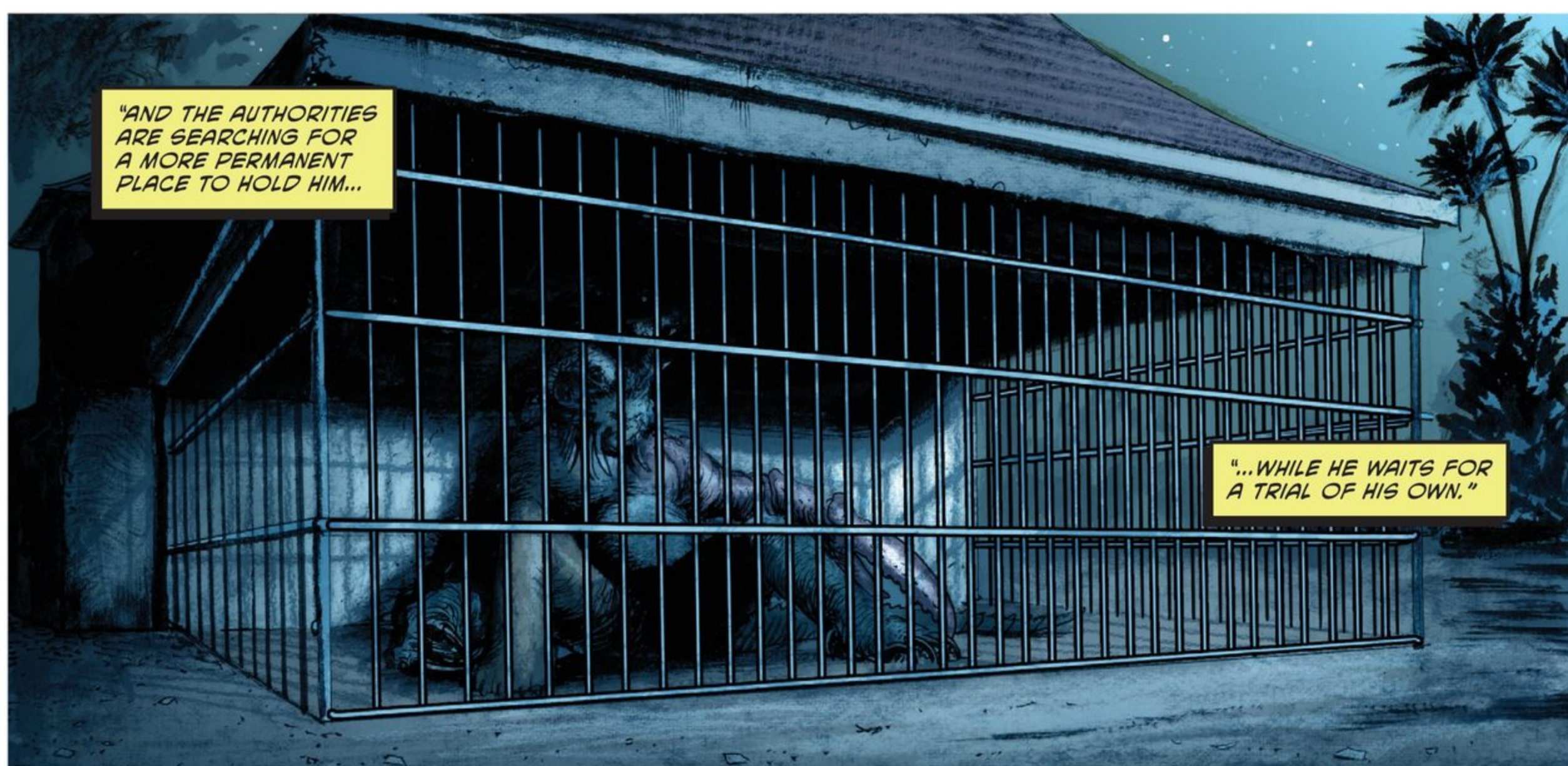
DAYS LATER...

"SO, WAIT A MOMENT... HALE'S A MUTANT NOW?"



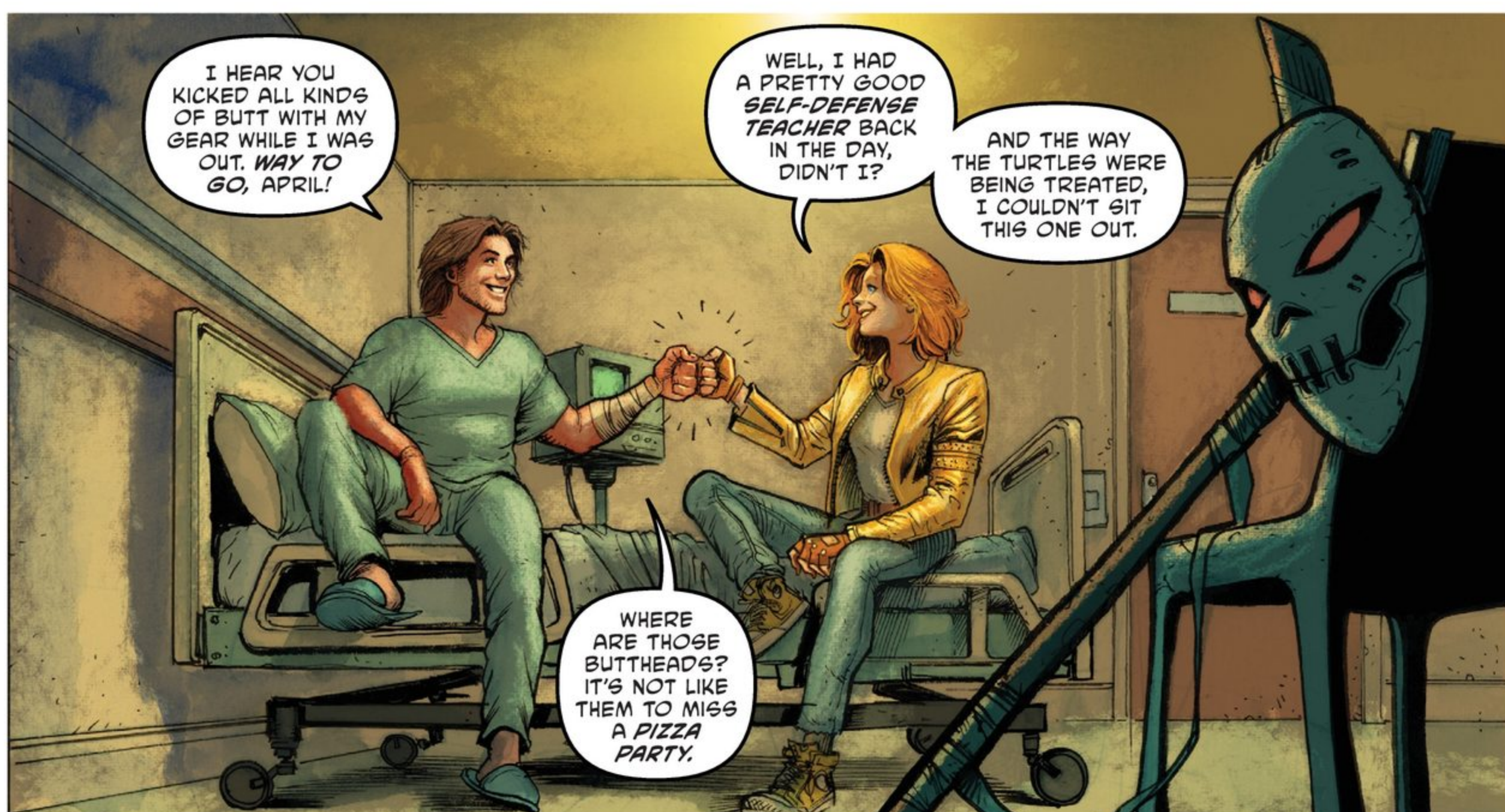
BOY, IS HE EVER. ONE OF THE BIGGEST, STRONGEST MUTANTS YOU'VE EVER SEEN.

HIS MUTATION APPEARS TO HAVE *STABILIZED*, BUT SO FAR NO ONE'S BEEN ABLE TO REVERSE THE PROCESS.



"AND THE AUTHORITIES ARE SEARCHING FOR A MORE PERMANENT PLACE TO HOLD HIM..."

"...WHILE HE WAITS FOR A TRIAL OF HIS OWN."



I HEAR YOU KICKED ALL KINDS OF BUTT WITH MY GEAR WHILE I WAS OUT. WAY TO GO, APRIL!

WELL, I HAD A PRETTY GOOD *SELF-DEFENSE* TEACHER BACK IN THE DAY, DIDN'T I?

AND THE WAY THE TURTLES WERE BEING TREATED, I COULDN'T SIT THIS ONE OUT.

WHERE ARE THOSE BUTTHEADS? IT'S NOT LIKE THEM TO MISS A PIZZA PARTY.



"YOU MEAN NEW YORK'S NEW FAVORITE REPTILES? I DON'T KNOW."



"THEY SAID THEY HAD SOMETHING IMPORTANT THEY NEEDED TO HANDLE."



"JUST THE FOUR OF THEM."





THIS IS *CRAZY*. WHAT ARE WE DOING?

WE ALL KNOW WHAT WE HEARD. WHAT WE FELT.

YEAH. NO DOUBT.

SPLINTER WAS *REACHING OUT* FROM THE LAND OF THE DEAD. BUT NOW HE'S GONE SILENT.



I THINK HE'S *TRAPPED* SOMEWHERE BETWEEN LIFE AND DEATH.

AND HE NEEDS US TO *SAVE* HIM.



YOU MEAN... BRING HIM BACK TO *LIFE*?



IF WE CAN SHOW HIM THE WAY...HE'LL HAVE TO DECIDE THE REST FOR HIMSELF.

AND HOW DO WE DO *THAT*?



UH...BEATS ME? I'M MAKING THIS UP AS I GO.



OKAY. JUST AS LONG AS WE'RE ON THE SAME PAGE, THEN.

THE *MAGIC* IS ALREADY HERE, RIGHT? IN THE AIR. YOU CAN *FEEL* IT.

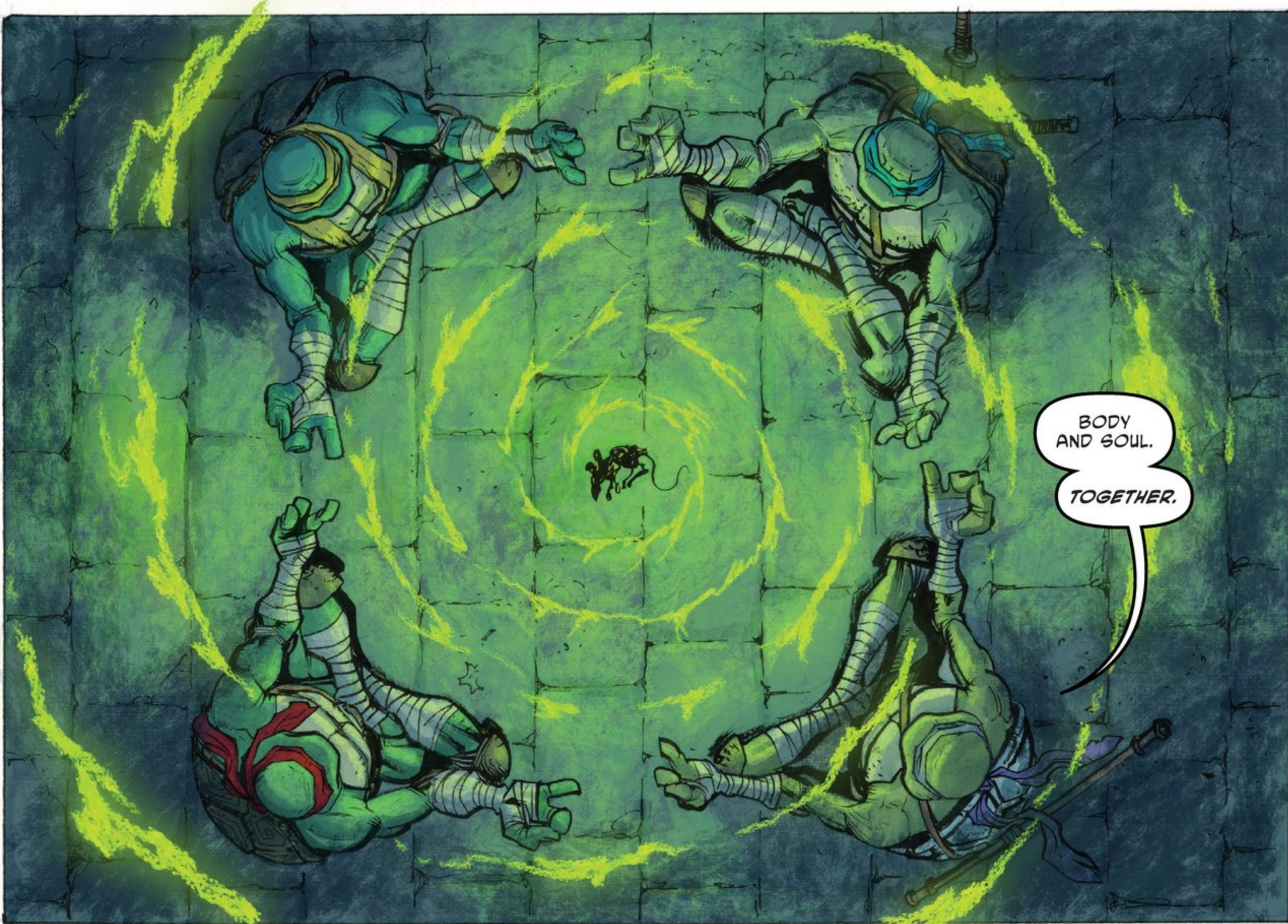
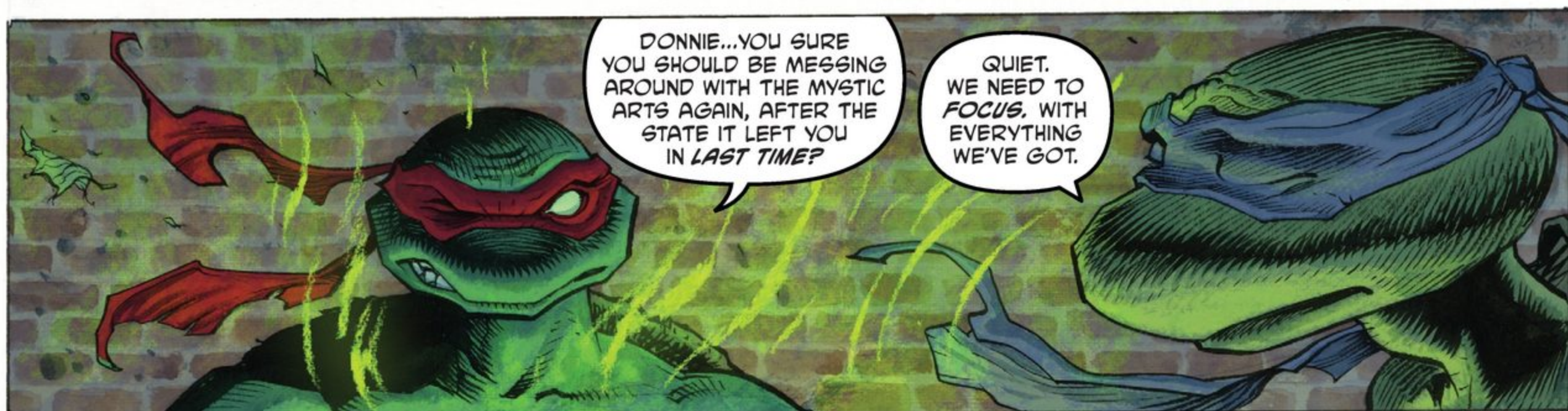
THIS IS THE *SEWER*. THAT AIN'T MAGIC.



LEO'S RIGHT. WE FELT SPLINTER'S PRESENCE. THAT MEANS THE *MAGIC* IS ALREADY HERE, ALL AROUND US.

SO MAYBE ALL WE HAVE TO DO, BROTHERS, IS WHAT SPLINTER ALWAYS DID FOR US.

WE REACH OUT. AND SHOW HIM WE'RE HERE.







THE RAT...
IT BURNED
TO ASH.

WHERE'S
MASTER
SPLINTER?

I SAW
HIM! HE
WAS HERE!



I'M SORRY,
BROTHERS.

I GUESS...HE
DIDN'T WANT TO
COME BACK.



IN THE REALM
BEYOND, HE'S
WITH MOTHER.

AND AT LAST,
FOR HIM...THERE'S
NO MORE FOOT
CLAN, NO MORE
FIGHTING.



HE BATTLED ONE
LAST TIME, TO PIERCE
THE VEIL BETWEEN LIFE
AND DEATH, JUST TO
HELP US WHEN WE
NEEDED HIM.

BUT IF FATHER'S
FOUND PEACE IN
THE BEYOND, THEN
MAYBE WE
SHOULD...



...WE SHOULD
LEAVE HIM TO
ENJOY IT.



NUCKLES
ACHING.

SHELLS
SORE.

WEARY TO
THE BONE.

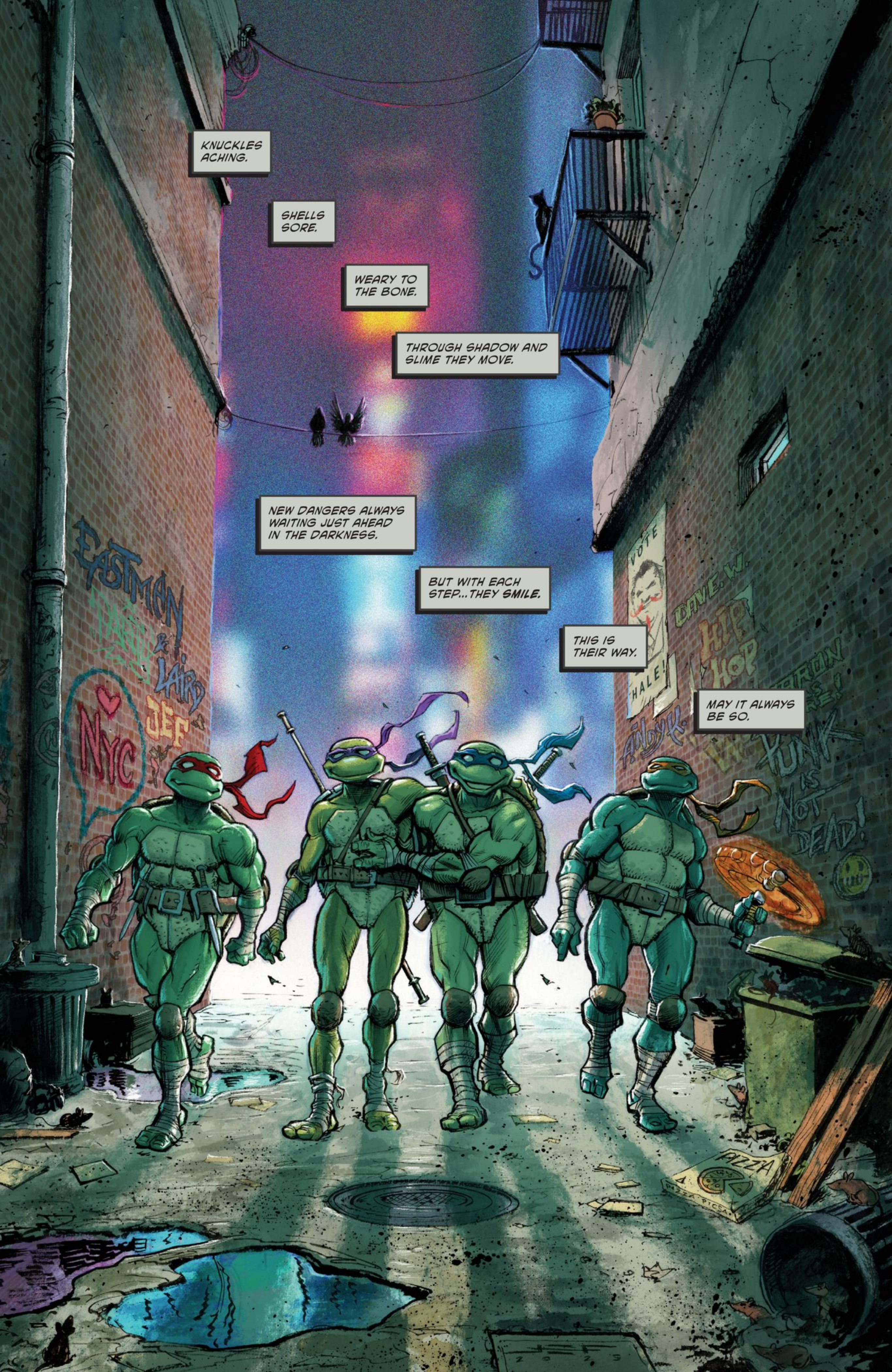
THROUGH SHADOW AND
SLIME THEY MOVE.

NEW DANGERS ALWAYS
WAITING JUST AHEAD
IN THE DARKNESS.

BUT WITH EACH
STEP... THEY SMILE.

THIS IS
THEIR WAY.

MAY IT ALWAYS
BE SO.



MAY THEY SOMEDAY
FIND THE PEACE
THEY HAVE EARNED.

GARGH!

DAMN IT TO
HELL! THIS
CANNOT BE!

I'VE WRESTLED
WITH THIS SPELL FOR
WEEKS! TRYING TO
PILLAGE THE SECRETS
OF THE AFTERLIFE,
THE YOMI-NO-KUNI!

ONLY TO
WIND UP WITH
NOTHING!

I AM JŌNIN OF
THE FOOT CLAN! I
CANNOT BE DENIED!
IT WAS THAT DAMN
FOOL HALE AND HIS
DISTRACTIONS
THAT--

BUT I FEAR
SERENITY IS
NOT IN THEIR
FUTURE. OR
MY OWN.

HMM? WHAT
THE DEVIL?
WHAT AM I
SEEING?

THAT'S
NOT THE
AFTERLIFE.
THAT'S...

THE FIRST THING
THAT HITS ME IS
THE AGONY. I'D
FORGOTTEN HOW
MUCH IT HURTS...

HEH.

**HA HA
HA!**



...TO BE ALIVE.

TO BE CONTINUED...

NINJA TURTLES



As we close this chapter of the Teenage Mutant Ninja Turtles, it's time to say so long to the incomparable **JASON AARON** and **JUAN FERREYRA**. They've been the maestros of this new era of turtle power—it's through their dedication, passion, and mind-blowing skills that this comic was possible.

BUT DON'T TAKE OUR WORD FOR IT! READ WHAT THE FANS HAD TO SAY.

"Jason Aaron is doing some master class work here and I have smiled throughout every single issue so far."

—Brent Jackson

"Although I'm a longtime fan of Juan Ferreyra's work, I can now say that he is my all-time favorite Ninja Turtles artist. The guy doesn't skip a beat! Not a single corner of any panel wasted. He and Jason Aaron are doing something really amazing in this run!"

—Matt Strackbein

"The story has been great and the illustrations are true works of art. Juan Ferreyra captures movement beautifully. The panel in issue 8 where Leonardo is jumping from rooftop to rooftop is my favorite."

—Bobby Mitchem

"I heard Jason Aaron was taking over the title and I was excited to dive back into the Turtles... What's not to love? It's dark and gritty and action packed. Now this is the Ninja Turtles!!!"

—FM

"I listened to an interview with Jason Aaron saying he was going for the vibe of the Mirage comics. And I think he's nailed it."

—Aaron Michael Drake

"The Turtle design by Juan Ferreyra is fantastic, the action sequences are incredibly dynamic, and the environmental details truly bring the world to life. Every panel is a joy to view and contributes significantly to the overall immersive experience."

—Ivan Ruiz

"Jason Aaron's writing has been phenomenal with how the stories have been told to lead up to their return to New York. It has me wanting more as I continue to read the issues. It's crazy how much New York has changed."

—JPwithdaL

"The artwork by Juan Ferreyra is blowing me away! That whole thing he did in issue 7 with the turtles on the NYC train...that was some seriously cool panel design! Genius stuff right there!"

—Francisco Gonzalez

"The writing is just phenomenal! Jason writes such brilliant and precise dialogue, and has such a good understanding of the characters. And Juan's art really helps everything come to life in such a beautiful way! This run has been so engaging and intriguing, and it's only just beginning! Jason has really tapped into that ambiguous gray area between mysticism and insanity and I am just eating it up!! This is the first comic run where I am keeping up with every issue as it comes out. Phenomenal work, keep it up!"

—Charlotte McKeown

THANK YOU, JASON AND JUAN,
FOR BRINGING THE TURTLES TO
LIFE FOR SO MANY FANS! YOU ARE
FOREVER A PART OF THE TURTLES
FAMILY! COWABUNGA, DUDES.

And don't worry, Shellheads—we've got a new killer duo stepping into the Turtle shoes next issue:

GENE LUEN YANG and
FREDDIE E. WILLIAMS II

Gene and Freddie have been cooking up new villains and resurrecting (*wink wink*) some familiar faces for the Hamato brothers. As an award-winning comic writer with titles like *American Born Chinese*, *Superman Smashes the Klan*, *Avatar: The Last Airbender*, and *Shang-Chi and the Ten Rings*, Gene is highly trained in the art of heartbreaking heroics. And few artists have a Turtles résumé as impressive as Freddie! The *Batman/Teenage Mutant Ninja Turtles* and *Turtles of Grayskull* crossovers are so rad! We're delighted to have him back.

Welcome, Gene and Freddie! Their new chapter begins December 2025 in *Teenage Mutant Ninja Turtles* #13: "Ujigami"

Being separated was tough, but the Turtles are about to learn that keeping a family together is even harder.

Have something to add?
Drop us a line at
TMNTletters@idwpublishing.com

Mark the email "okay to print" if you don't mind us potentially sharing your feedback in this column!

THE ISLANDS
AROUND JAPAN
HAVE LONG BEEN
HOME TO LEGENDARY
CREATURES. FOREST
SPIRITS. ONI.

AND THE KAIJU.
MASSIVE GOD-LIKE
BEINGS, WHO SERVE
THE FORCES OF
NATURE ITSELF.

"RODAN OF
THE SKY."

"MOTHRA OF
THE LIGHT."

"ANGUIRUS OF
THE EARTH."

"SOMETIMES THE
KAIJU WERE
CHAMPIONS OF
MANKIND."

"BUT OFTEN, THEY WERE BITTER ENEMIES. AND SO A
CLAN OF WARRIORS WAS FORMED, BASED IN A DOJO
ON THE ISLAND OF ODO, TO DEFEND HUMANITY USING
CLANDESTINE TECHNIQUES FOR TURNING KAIJU BACK."

"THIS WAS THE
FOOT CLAN."

EXCLUSIVE PREVIEW OF
**TEENAGE MUTANT NINJA
TURTLES
GODZILLA**

#1

FROM
TIM SEELEY, FERO PE, LUIS ANTONIO DELGADO, and BRIAN KOLEK



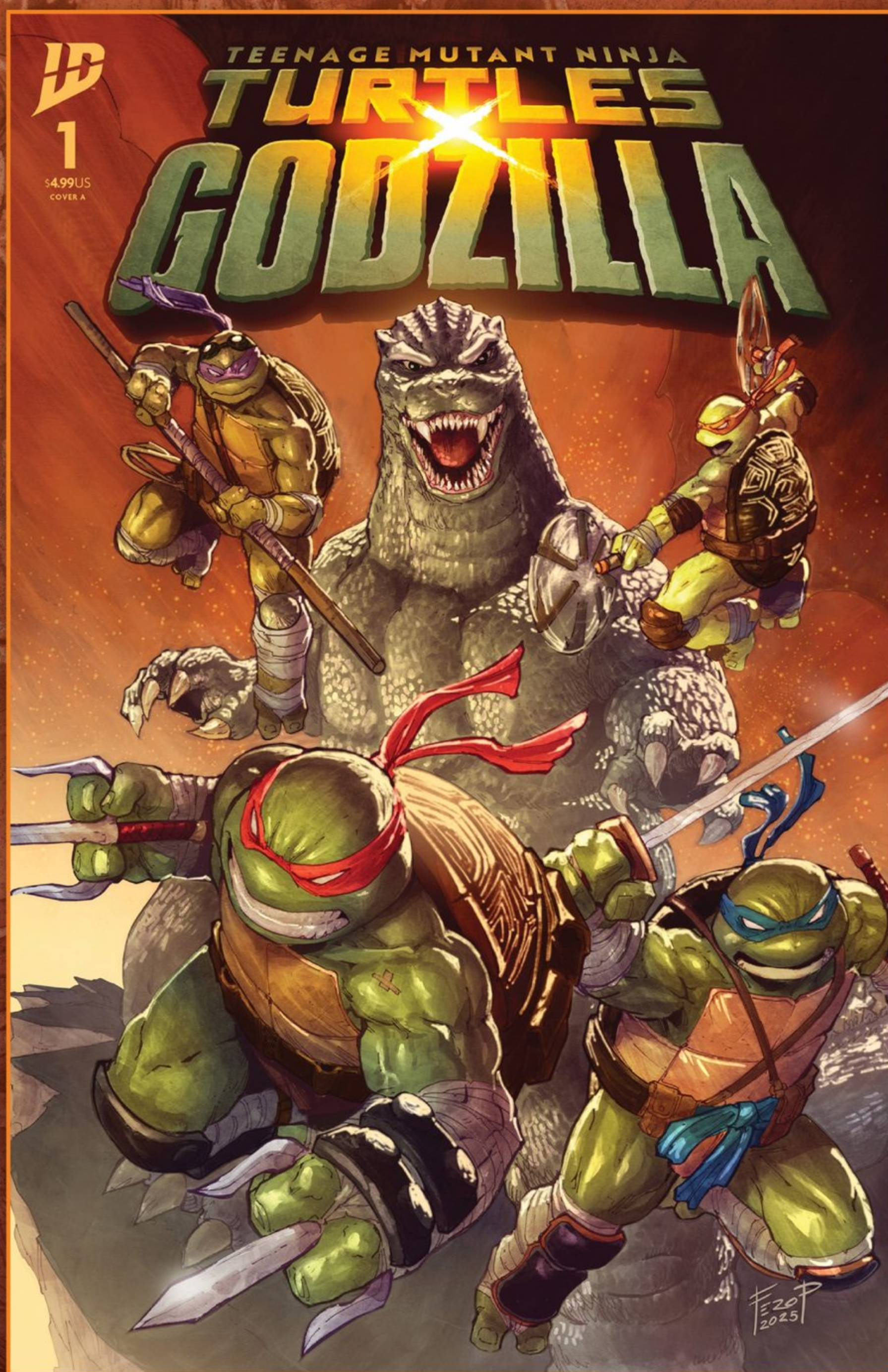


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**HEROES IN A HALF-SHELL vs.
THE KING OF THE MONSTERS!
THE BATTLE FANS NEVER THOUGHT THEY'D SEE!**



ART BY FERO PE

**FROM TIM SEELEY (GRAYSON, GODZILLA) & FERO PE (TEENAGE MUTANT NINJA TURTLES)
COMES THE CROSSOVER CLASH OF THE YEAR!**

NOVEMBER 2025



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GODZILLA
ゴジラ

TM & © TOHO, CO., LTD.

OVER 40 YEARS OF TMNT HISTORY.
MANY UNIVERSES. ONE FIGHT TO SURVIVE.



THE FIVE-PART EVENT STARTS THIS
DECEMBER - DON'T MISS IT!

FROM TOP TIER TURTLE TALENT INCLUDING

TOM WALTZ • PAUL ALLOR • SOPHIE CAMPBELL • CALEB GOELLNER • ERIK BURNHAM
ESAU ESCORZA & ISAAC ESCORZA • BEN BISHOP • VITOR CAFAGGI
OMAR FRANCIA • BEN BATES • SARAH MEYER





VIEW FROM THE

BACK PAGE



OCTOBER IS HERE

And you know what that means: debates over scary movies, questionable costumes, and a whole lot of spooky—but in a fun, comic-book kind of way. This month, IDW is lighting the jack-o'-lantern and going full monster mode with a great lineup!

Leading the pull list is **HALLOWED HAUNTINGS: A SEASONAL SAMPLER FROM TOP SHELF**—our Trick-or-Read 2025 comic shop special. It's your one-way ticket to some of the most wickedly weird (and weirdly wholesome) titles Top Shelf has ever cooked up. From the seasonably adorable **SPOOPS** to the gut-wrenching trials of **MORE WEIGHT** to the ghost-hunting **PSYCHIC INVESTIGATORS**, **EVIL EXTERMINATORS**, there's something in this cauldron for every kind of reader. Ask your local shop for it by name!

But wait—*there's more* creeping in the shadows.

We're galloping into **RETURN TO SLEEPY HOLLOW #1**, a haunting new vision of Tim Burton's tale with a razor-sharp twist. And if that doesn't chill your bones...two decades after the horrors in Barrow, Alaska, the vampires are back in **30 DAYS OF NIGHT: FALLING SUN #1**.

Need a break from the doom and gloom? **TALES OF THE TEENAGE MUTANT NINJA TURTLES #1** is slicing in with brand-new stories, new creators, and a whole lotta heart. It's excellent storytelling with an all-ages appeal, and it's only getting started.

And for fans of YouTube megastar **CORYXKENSIN**, we're proud to present his **MONSTERS WE MAKE VOL. 1**, the first terrifying chapter in a manga-inspired descent into elite boarding school horror. Spoiler alert: The monsters aren't always the ones with claws.

That's the lineup, friends. Stock up on glow-in-the-dark bookmarks, schedule your candy-corn crash, and tell your retailer you want them all bagged, boarded, and maybe blessed. We'll be lurking at NYCC with advance scares, so swing by before the fog rolls in.

Happy haunting,

AUB DRIVER

VP, Marketing, IDW Publishing

ON SALE OCTOBER 22nd

